

ENGLISH

# GALLERIACONTINUA

SAN GIMIGNANO BEIJING LES MOULINS HABANA ROMA SAO PAULO PARIS

Via del Castello 11, San Gimignano (SI), Italia

Tel: +39 0577943134 | info@galleriacontinua.com | www.galleriacontinua.com

## ANTONY GORMLEY

### "Body Space Time"

23/04/2022 - 04/09/2022

Opening Saturday 23rd April 2022, via del Castello 11, 4pm-8:30pm  
Until 4th September Monday to Sunday, 10am-1pm, 2-7pm.

To ensure maximum safety, it is necessary to book your visit to the exhibition using the appropriate form on [galleriacontinua.com](http://galleriacontinua.com)

Galleria Continua is pleased to present *Body Space Time*, a new solo exhibition by the internationally renowned British artist Antony Gormley. The presentation in San Gimignano continues Gormley's lifelong investigation of the body as place and the structuring of space. While based on the subjective experience of the artist, the works on display call on the bodies of the viewers and their movement through the gallery.

The exhibition juxtaposes mass and space through the idiom of the body, beginning with *SPACE*, a grounded cloud of interconnected stainless steel spaceframes, in dialogue with *BODY*, a milled solid iron cube weighing two tonnes. At the centre of the exhibition lies *FRAME II*, a body-space structure the size of a house, made of interconnected aluminium frames, intended to be viewed from the stalls and balcony of the old theatre now gallery space. In contrast, a bold and weighty mass of cast iron *Blockworks* will be held in the tight labyrinthine cellars of the 14th century townhouse.

For the first time, the artist will show works both in their raw and highly finished states, as well as works that have been cast as one form, and others made of blocks that will simply be placed next to or on top of each other. As such, throughout the show there is a play between loose and fixed, open and closed, mass and space.

Antony Gormley on the works and materials:  
"The raw and the cooked; the formed and the

found. Iron can be found in nodules, seams, ferrous-rich ore or in meteorites that have landed on the surface of this planet after a long journey through interstellar space. Iron is the core material of this planet. It is a material that expresses in its magnetism and gravity, qualities common to all bodies in space but in a way that is only possible with this level of mass. I wanted to celebrate all of the qualities of both construction and material identity that this extraordinarily versatile material offers. Some of these works have simply been dug from the sand and wire brushed, some have been allowed to rust, and others have been milled and ground to a high finish. Some are cast whole, others are cast in pieces. Some pieces are precariously placed one on top of the other in unstable relations to make a single work. The idea of demonstrating these various ways of assembling and making sculpture is to engage our bodies in proprioception and an objective evocation of how our bodies relate both to the planet and the geometry of our made habitat."

**Antony Gormley** is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos. Gormley continually tries to identify the space of art as a place of becoming in which new behaviours, thoughts and feelings can arise.

Gormley's work has been widely exhibited throughout the UK and internationally with exhibitions at National Gallery Singapore, Singapore (2021); Schauwerk Sindelfingen, Sindelfingen (2021); the Royal Academy of Arts, London (2019); Delos, Greece (2019); Uffizi Gallery, Florence (2019); Philadelphia Museum of Art, Philadelphia (2019); Long Museum, Shanghai (2017); National Portrait Gallery, London (2016); Forte di Belvedere, Florence (2015); Zentrum Paul Klee, Bern (2014); Centro Cultural Banco do Brasil, São Paulo, Rio de Janeiro and Brasilia (2012); Deichtorhallen, Hamburg (2012); The State Hermitage Museum, St Petersburg (2011); Kunsthaus Bregenz, Austria (2010); Hayward Gallery, London (2007); Malmö Konsthall, Sweden (1993) and Louisiana Museum of Modern Art, Humlebæk, Denmark (1989). Permanent public works include the 'Angel of the North' (Gateshead, England), 'Another Place' (Crosby Beach, England), 'Inside Australia' (Lake Ballard, Western Australia), 'Exposure' (Lelystad, The Netherlands) and 'Chord' (MIT - Massachusetts Institute of Technology, Cambridge, MA, USA).

Gormley was awarded the Turner Prize in 1994, the South Bank Prize for Visual Art in 1999, the Bernhard Heiliger Award for Sculpture in 2007, the Obayashi Prize in 2012 and the Praemium Imperiale in 2013. In 1997 he was made an Officer of the British Empire (OBE) and was made a knight in the New Year's Honours list in 2014. He is an Honorary Fellow of the Royal Institute of British Architects, an Honorary Doctor of the University of Cambridge and a Fellow of Trinity and Jesus Colleges, Cambridge. Gormley has been a Royal Academician since 2003.

In occasion of the 59th International Art Exhibition - La Biennale di Venezia Lucio Fontana and Antony Gormley will see the important themes of their research meet for the first time through a presentation of works on paper and sculpture in one exhibition conceived and curated by Luca Massimo Barbero that will take place at Olivetti Store in Piazza San Marco from 20 April to 27 November 2022.

Antony Gormley was born in London in 1950.

**For further information about the show and for  
photographic material: Silvia Pichini,  
Press Officer: [press@galleriacontinua.com](mailto:press@galleriacontinua.com),  
cell. +39 347 45 36 136**